

Aim High ... Fly High

	Autumn		Spring		Summer	
Theme- The Big Question!	Who am I? All about me! Geography Focus	What do we know about Remembrance? Remembrance Day History Focus	Why is it cold? Arctic Adventures Geography Focus	What shall we play with? Toys History Focus	Where are you going to Explorer? Significant Explorers History Focus	What's going on at the Farm? At the farm Geography Focus
Focus Texts For English	Bedtime for monsters Ed Vere	Alphonse, there's mud on the ceiling! Daisy Hirst	Here's a little poem Jane Yolen	Puffin Peter Petr Horáček	Bog Baby Jeanne Willis	Out and about Shirley Hughes
	Biscuit bear Mini Grey	The Jolly Xmas postman Allan Ahlberg and Janet Ahlberg	What the ladybird heard Julia Donaldson	Augustus and his smile Catherine Rayner	Traction Man Mini Grey Snail and the whale Julia Donaldson	Moth Isabel Thomas
English- Inc. Genre coverage	Bedtime for monsters R-list Yr1- captions	Alphonse, there's mud on the ceiling! R and yr1- narrative	Here's a little poem R and yr1- poetry	Puffin Peter R and yr1- narrative	Bog Baby R and yr1- descriptive writing	Out and about R and Yr1- Poetry Moth
	Biscuit bear R and yr1- instructions	The Jolly Xmas postman R- postcard yr1 - letter	What the ladybird heard Yr1 and R- Diary entry	Augustus and his smile R and Yr1 non- chronological report	Traction Man R and Yr1- Narrative Snail and the whale	R and yr1- information text
					Yr1 and R- letter	
Phonics - Twinkl Scheme	Revisit phase 1 skills Start phase 2 phonics	Phase 2 phonics	Phase 2/3 phonics	Phase 3 phonics	Phase 3/4 phonics	Phase 4 phonics
	Fine motor- pencil	Letter formation Writing initial sounds and	Letter formation	Labels and captions	Captions and sentences	Sentences- finger spaces, caps letter, full stops
Rec	Mark Making Name writing	basic CVC labels Retell stories through small world and role play	Initial sounds and CVC labels (extend to captions)	Short sentences- finger spaces, full stops and capital	Hold a sentence- orally compose	Series of sentences independently



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Year 1	Listen to stories and		Sequence and retell		Use and understand	Discuss what they know/
	retell	Describe events in	stories	Draw vocabulary and	new vocabulary from	have found out
		familiar stories and		knowledge from non	stories and poems	
		predict events (join in)		fiction and use in		Sequence and retell
				different contexts		stories
						Adapt narratives
	Revisit Phase 3 and 4	Phase 5 Phonics	Phase 5 Phonics	Phase 5 Phonics	Phase 5 Phonics	Phase 5 Phonics
	Naming the letters of the alphabet	Use letter names to distinguish between spellings of a sound	Spelling rules adding -s Spelling days of the week	Prefix -un Suffixes -ing -ed	Suffixes -er -est	Revise spelling work
	Use finger spaces between words	Finger spaces, full stops and capital letters in sentences	Finger Spaces, full stops and capital letters Capital letters for names	Previous punctuation and ?!	Joining clauses using 'and'	Previous punctuation and ?!
	Handwriting- letter families	Handwriting- letter families	Handwriting- letter families	Handwriting- letter families	Handwriting- letter families	Handwriting- letter families
	Listen to and discuss stories at a level beyond that they can read independently	Discussing the significance of the title and events	Becoming very familiar with key stories, retelling them and considering their	Drawing on what they already know or on background information and vocabulary	Learning to appreciate rhymes and poems and recite some by heart	Discussing word meanings, linking new meanings to those already known
	Being encouraged to link what they read or hear read to their own experiences	Predicting what might happen on the basis of what has been read so far	particular characteristics Recognise and join in with predictable phrases	Making inferences on the basis of what is being said and done	Participate in discussion about what is read to them, taking turns and listening to what others say	Explain clearly their understanding of what is read to them
	Hold a sentence- say the sentence (compose orally)		Sequencing sentences to form narratives	Read work aloud	Check for sense	



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Maths	Matching and comparing	Representation of	Numbers 6, 7, ,8	Number bonds to 10	Building numbers	Deepening understanding
(linked to	amounts	numbers to 5	Companing numbers to	Stanting to count	beyond 10	Pattorna and relationships
White Rose	Representing, comparing	Look closely at the	Comparing numbers to 5-10	Starting to count beyond 10	Adding more and taking	Patterns and relationships
Scheme)	and composition of	composition of numbers		20/0114 20	away	Spatial awareness
Rec	numbers to 3 including subitising	to 5 (including subitising)	Combining two groups	Patterns and number relationships	Doubling and sharing	Consolidation
		Squares and rectangles	Numbers 9 and 10			
Year 1	Circles and triangles			3D shapes	Even and odd	
		Positional language	Finding pairs			
	Compare mass, length and capacity		Compare mass and	Time	Spatial Awareness	
			capacity			
	Exploring pattern					
	Place Value: Within 10 Addition and Subtraction (within 10) Place Value: Within 20 Shape		Length and height Addition and Subtraction (within 20)		Mulhiplication and Niciaion	
			Addition and Subt	raction (within 20)	Multiplication and Division	
			Place Value	:: Within 50	Fractions	
			Length and Height Weight and Volume		Position and Direction Place Value: Within 100	
					Money	and Time
Physical Development	PE lesson – Twinkl Playground games	PE lesson - Cambridge United	PE lesson- Twinkl Dance Games	PE lesson - Twinkl Olympics	PE lesson - Twinkl Circuit training	PE lesson -Twinkl Best of Balls
	Develop the skills needed to get through the school day e.g. lining up	Use core muscle strength to achieve good posture (start to develop	Negotiate space and obstacles safely	Demonstrate strength, balance and co- ordination and	Demonstrate different ways of moving	Use a range of small tools effectively
	Revise and use fundamental movement skills	handwriting posture)	Use a range of tools effectively	experiment and use different ways of moving		



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Personal, Social and Emotional Development Rec Year 1	Myself & My Relationships Citizenship Beginning and Belonging Rights, Rules and Responsibilities	Myself & my relationships My Emotions Family & Friends Family & Friends	Citizenship Myself & My Relationships Anti-bullying	Healthy & safer lifestyles Healthy Lifestyles My body & Growing up RSE	Healthy & safer lifestyles Keeping safe Personal Safety	Healthy & safer lifestyles Keeping safe Citizenship Drug Education
Understanding			Seasona	 Change		
the World Science History	Discussion about themselves and their similarities and	Remembrance Day	Arctic- animals and their habitats linked to climate and landscape	Develop understanding of the past using stories and	Significant people and their roles	Contrasting environments Observational skills
Geography	differences- highlight diversity between people	Yr 1 Animals incl humans	Know some similarities	photographs etc. Changes linked to toys	Ibn Battuta Matthew Henson - link	Make observations of plants and animals- mini
	Changes within living memory	Know some similarities and differences between	between the world around them and	Look at traditional	back to Arctic work	beasts
	Yr 1 Materials and their properties	religious and cultural communities- look at different celebrations	contrasting environments	stories and compare Materials and their	Felicity Aston – compare past and present exploration	Living things- plants and animals (bones, fossils, etc.)
	Describe the local	e.g. Christmas, Bonfire Night, Diwali, etc.	Describe other environments	properties	Neil Armstrong	Exploration, seasonal
	environment, using all their senses to explore the natural world		Locational knowledge	Understanding the past through toys and stories	Past and present	changes, life cycles
	Observational skills of		Investigating Ice - Changing states of	Knowing	Talk about the lives of	
	school and local area		matter- melting and freezing	similarities/differences between past and present	people and their roles in society	



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			Identifying and classifying animals Exploring the natural world, knowing differences in environments/countries Changes in weather			
Expressive Arts and Design Art DT Music	Selecting materials Designing and creating Free exploration Healthy Eating- soup Drawing - Portraits Charanga - R - Unit 1 Me	Using tools and painting skills Colour mixing Performance Skills Class Nativity Designing and creating Christmas craft	Develop art techniques Explore techniques for creating art- silhouette and white paint on dark paper Designing and creating Junk modelling- moving part (mechanism) Charanga - R - Unit 2 Stories	Sculpture Exploring media Create art using different materials and explain processes used (junk modelling/ sculpture) Designing and creating Textiles - puppets Charanga - R - Unit 3 Everyone	Exploring textures Designing and creating 3D - Nature Sculptures Charanga - R - Unit 4 Our world	Increased accuracy with drawing Drawing with accuracy-linked to changes in plants and animals and observation Designing and creating Charanga - R - Unit 5 Big Bear Funk
Expressive Arts and Design	Explore the use of colour and design Explore tools and their uses	Invent and adapt stories through their role play and small world play	Make use of props and materials in the role play area to re create well known stories Perform songs and stories	Develop own designs and select materials Create and adapt designs	Perform poems, songs and stories Invent and adapt stories through their role play and small world play	Explore the use of a range of tools Have preferences for forms of expression and explain my use of materials and design



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Art and Design	Colour identification	Joining materials	Colour mixing with	Selecting tools for a	Exploring the use of	Drawing with accuracy
based Skills	Colour mixing	together	intent e.g. shades -	purpose	textures	Selecting tools for a
			light and dark		Design, make, evaluate	purpose
Computing			Digital Media:	Programming	Data and information	Creative Media
' '			Photography (Yr2)			
Year One only						
RE	Creation	Incarnation	Salvation	Bible Stories	Festivals	Bible Stories
	Why is the word 'God' so	Why do Christians	Why do Christians put	Old Testament	around the world	New Testament
	important to Christians?	perform Nativity plays at	a cross in an Easter			
		Christmas?	garden?			